Getting Started: Story Notes
Use this page to help outline your essay as a story.

Introduction:	
What's your hook? A hook can be an anecdote that frames your story, or a statement, fact, definition, or question that grabs the readers' interest. Start in the action!  Make sure you set the scene. Where were you?	
How old were you? Provide information.	
Thesis:	
State your thesis (what you learned, or how the event is significant to you):	
Body Paragraph 1: Beginning Action	
Beginning Action: This is how your narrative begins and builds.	
Brainstorm powerful details that relate to the beginning action: Smells? Sounds? Touch? Light? Other?	
Body Paragraph 2: Middle Action	
Middle Action: This is the main conflict or climax of your story.	
Brainstorm powerful details that relate to the middle action: Smells? Sounds? Touch? Light? Other?	
Body Paragraph 3: End Action	
End Action: This is how the story resolves.	
Brainstorm powerful details that relate to the end action: Smells? Sounds? Touch? Light? Other?	
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Conclusion:	
Analyze and reflect on the actions in your story. How did you change? What did you learn? Revisit your stakes: why is this important now?	