

Zora Neale Hurston, "How It Feels to be Colored Me."

Define **autobiographical essay**:

Passages	Purposes
1. Childhood in Eatonville	Describes her personality: outgoing, artistic, happy childhood, who she is, not experienced prejudice yet
2. Experiencing Live Jazz	Feels her roots, touches her soul, feels her connection to her African ancestry, different from her white friend
3. Comparison of People to Stuffed Bags	

p. 957, #2 (5-7 sentences) Zora Neale Hurston's purpose for writing the essay "How it Feels to be Colored Me," was actually threefold. First, she discusses her childhood in order to Next, she explains how she hears jazz compared to her white friend . . . Finally, she compares people to stuffed bags.

p. 957, #3 (5-7 sentences)

Hurston ends the essay by comparing people to stuffed bags to illustrate that people . . .

- Are all the same inside (Give an example from the text.)
- Come in different colors, but have more in common than they realize. (Give an example from the text.)
- Are all created by the "Great Stuffer of Bags" (Give an example from the text.)

Chappelle

Pt 1 <http://www.cc.com/video-clips/u7vwcd/chappelle-s-show-electric-guitar--drums-or-electric-piano-pt--1>

Pt 2

<http://www.cc.com/video-clips/ag8ueo/chappelle-s-show-electric-guitar--drums-or-electric-piano-pt--2--uncensored>