

Ernest Hemingway

“The End of Something”

Do Connect to Life:

List 3 reasons people might fall out of love:

- 1.
- 2.
- 3.

Define Style: the way in which a piece is written – including word choice, sentence length, imagery, use of dialogue

Dialogue Clues	What they reveal
Nick's comments 1. I don't know . . . I don't feel like eating. 2. "You know everything." 3. "It isn't fun anymore." 4. ". . . everything was gone to hell inside of him." 5. Tells Bill to go away too.	1. Unhappy - angry 2. She's too smart or he's insecure 3. He's lost interest in the relationship – not enjoying it anymore. 4. Emotional issues? 5. Isolation
Marjorie's comments 1. Old mill looks like a castle 2. She loves fishing with Nick 3. Shut up" 4. Isn't love fun?	1. Good imagination – dreamer – optimist 2. She loves Nick 3. Fed up 4. Enjoys love

Question # 2, p. 1023

Based upon Nick and Marjorie's dialogue, in the short story "The End of Something," by Ernest Hemingway, their communication with each other could be described in several ways. First, Nick . . . Second, Marjorie . . .

Question #8, p. 1023

The ending of the relationship in Hemingway's short story "The End of Something," compares to the break up (I witnessed or experienced or saw in a movie) in several ways. First, . . . Second, . . .