Sensory Details	
Hearing	
Sight	
Taste	
Smell	
Touch	

1. The impact of Olaudah Equiano's narrative on the reader (me) is disturbing and sad. It is disturbing because the slaves were treated badly or cruelly. For instance, . . . Second, is also sad because the families were torn apart after being captured and surviving a long voyage. Finally, some of the slaves were so desperate to escape they jumped into the sea, choosing death by drowning to a life as a slave.

3. In the excerpt from Olaudah Equiano's narrative, the sensory details that were the most compelling were . . .(list 2) I found this to be the case because . . . (Explain what he experienced for each and how it would affect you.) 5-7 sentences minimum.

5. The nominal Christians that Equiano refers to are his captors and tormentors. I agree or disagree with the epithet "nominal Christians" because . . . (give at least two reasons).

8. American students should be told about slavery from the age of ____. However, the details such as _____ should be withheld until they are a little older. Maybe around the age of ___ . Explain why this is.

Similarities	
Story excerpt Olaudah Equiano	**Video excerpt from _Roots_.**
Captured at age 11	Kunta Kinte

p. 98 questions

1.	The impact of Olaudah Equiano's narrative on the reader (me) is disturbing and sad. It is disturbing because they were treated badly. For instance, . . .
Second, is also sad because the families were torn apart after being captured and surviving a long voyage.

Finally, some of the slaves were so desperate to escape they jumped into the sea, choosing death by drowning to a life as a slave.

5. The nominal Christians that Equiano refers to are his captors and tormentors. I ==agree== or disagree with the epithet "nominal Christians" because . . . (give at least two reasons).

8. American students should be told about slavery from the age of ____. However, the details such as _____ should be withheld until they are a

little older. Maybe around the age of ___ . ==Explain why this is.==