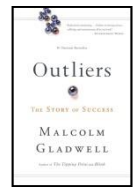


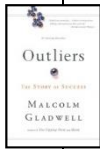
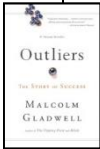
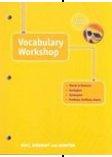


Composition

Week of March 7, 2017



Activities	Objectives: The student will . . .
<p>Monday 3/6</p> <p style="text-align: center;">NO SCHOOL Casimir Pulaski Day</p>	
<p>Tuesday 3/7</p> <ol style="list-style-type: none"> Continue Evergreen – Chapter 13: Persuasion – Practice 1, 2, 3, 4, p. 155. Cover Outlining – Notes on Overhead How to do Roman numerals for an outline. Start vocabulary lessons 25 and 26: <ul style="list-style-type: none"> Lessons 25 and 26: pp. 99-106 Lesson 13 Analogies: p. 138. *Will collect pp. 137 & 138. Lesson 13 Context – pp. 215-220. 	<ol style="list-style-type: none"> Comprehend and implement different strategies for persuasive writing. Identify essential elements of writing an outline. Utilize available technology to complete vocabulary exercises.
<p>Wednesday 3/8 Start note on Ethos, Logos and Pathos?</p> <ol style="list-style-type: none"> Begin grammar chapter 13: 13.1, pp. 241-242. Continue reading Chapter 3 and/or 4: “The Trouble with Geniuses,” and discussion questions. Finish reading and questions for homefun. Complete Wonderlic Test time permitting or online IQ test. 	<ol style="list-style-type: none"> Demonstrate and practice comma usage skills. Actively read and answer questions on effective writing strategies. Draw conclusions about author’s message, and values, and purpose.
<p>Thursday 3/9</p> <p style="text-align: right;">DUE TODAY</p> <ol style="list-style-type: none"> Notes on SAT reading. SAT Reading: test 5, passage 4. College Reading: Chapter 6 – Relationships PT. II. *Pass out missing story. <p>TURN IN NOTEBOOKS = 520 points</p>	 <ol style="list-style-type: none"> Understand connections or relationships between ideas in reading selections. Identify main ideas, details, and implied ideas when reading complex passages.
<p>Friday 3/10</p> <ol style="list-style-type: none"> SAT Writing and Language test 5, passage #4. Quiz on Outliers chapters 3 and 4. Begin reading chapter 5: “The Three Lessons of Joe Flom.” 	<ol style="list-style-type: none"> Identify usage/mechanics errors and practice rhetorical skills. Draw conclusions about author’s message, and values, and purpose.



NAME _____

