

# Name \_\_\_\_\_

**Brainstorm on this topic:** Write an essay in which you explain how Martin Luther King Jr. builds an argument to persuade his audience that American involvement in the Vietnam War is unjust. In your essay, analyze how King uses one or more of the features listed in the box above (or features of your own choice) to strengthen the logic and persuasiveness of his argument. Be sure that your analysis focuses on the most relevant features of the passage. Your essay should not explain whether you agree with King's claims, but rather explain how King builds an argument to persuade his audience.

- ETHOS - evidence, such as facts or examples, to support claims.
- LOGOS -reasoning to develop ideas and to connect claims and evidence.
- PATHOS - stylistic or persuasive elements, such as word choice or appeals to emotion, to add power to the ideas expressed.

<b>Paragraph #1</b> <b>Evidence (Ethos)</b>	<b>#2</b> <b>Reasoning (Logos)</b>	<b>#3</b> <b>Stylistic Elements (Pathos)</b>
<p>Topic Sentence:  <b>First, Dr. King begins his argument by providing evidence of his credibility.</b></p>	<p>Topic Sentence:  <b>Second, clear reasoning is evident in Martin Luther King's argument that the Vietnam War was unjust.</b></p>	<p>Topic Sentence:  <b>Finally, in Dr. King's essay, he uses emotions and literary devices to argue against the Vietnam War.</b></p>
<p><b>Fact/Example #1:</b>  <b>He explains his vocation and how it validates his questions about the morality of fighting in the Vietnam War.</b>            Tie to topic sentence</p>	<p><b>Reason(ing) #1:</b>  <b>Initially, he argues that the hope that he once had of help for the poor and less fortunate was dashed by the military build-up at the start of the war.</b>            Tie to topic sentence</p>	<p><b>Stylistic Element #1:</b>  <b>Dr. King points out the irony of watching boys fight and die for a country that won't seat them together in the same schools.</b>            Tie to topic sentence</p>
<p><b>He states, "Since I am a preacher by calling, I suppose it is not surprising that I have . . . major reasons for bringing Vietnam into the field of my moral vision."</b>            Quote/paraphrase</p>	<p><b>He wrote that the poverty program once gave him hope but "[t]here were experiments, hopes, new beginnings. Then came the buildup in Vietnam, and I watched this program broken and eviscerated . . ."</b>            Quote/paraphrase</p>	<p><b>He goes on to write: "they would hardly live on the same block in Chicago. I could not be silent in the face of such cruel manipulation of the poor."</b>            Quote/paraphrase</p>
<p><b>Clearly, he feels morally and ethically competent to make a case against the war.</b>            Explain quote</p>	<p><b>Dr. King had hoped that poverty would be addressed. But he reasons that the money and manpower consumed by the war would take the focus and resources away from the war on poverty.</b>            Explain quote</p>	<p><b>This argument is obviously an emotional plea to the reader combined with a nod to figurative language.</b>            Explain quote</p>
<p><b>Fact/Example #2:</b>  <b>Next,</b>            Tie to topic sentence</p>	<p><b>Reason(ing) #2:</b>            Tie to topic sentence</p>	<p><b>Stylistic Element #2:</b>  <b>In addition,</b>            Tie to topic sentence</p>
<p>Quote/paraphrase</p>	<p>Quote/paraphrase</p>	<p>Quote/paraphrase</p>

Explain quote	Explain quote	Explain quote
<b>Fact/Example #3:</b>	<b>Reason(ing) #3:</b>	<b>Stylistic Element #3:</b>
Tie to topic sentence	Tie to topic sentence	Tie to topic sentence
Quote/paraphrase	Quote/paraphrase	Quote/paraphrase
Explain quote	Explain quote	Explain quote